Practical Depth Assessment and Management

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#### Objectives

History behind monitoring depth/ unconsciousness
Importance of knowing degree of unconsciousness
Depth assessment
Depth management

# History of anesthetic monitoring

- Dr. Arthur Guedel, anesthesiologist during WWI
- He was concerned about 'anesthetic safety'
  - Inexperienced anesthetists easily overdosed patients
  - High rate of mortality during Soldier's anesthetic events
- He described that there were four stages of unconsciousness
  - 'Guedel classification'





'Guedel' Classification

Repeatable trends identified for various parameters



'Guedel' Classification

Not exactly the same as animals under isoflurane anesthesia, but similar



'Guedel' Classification

In general, we target: Stage III & Phase 2-4

#### Remember: Goals of General Anesthesia

- Unconsciousness
- Muscle relaxation
- Analgesia
- Amnesia
- Cardiopulmonary stability

#### Why monitor level of unconsciousness?

- Increase patient safety
  - Lack awareness, pain, recall and movement
  - Minimize mortality <u>and</u> morbidity

#### Anesthesia' is not benign: increasing depth = increasing side-effects from inhalants

#### Common Misconception

#### A 'light' patient does not necessarily mean awake



#### Depth Assessment

- Subjective
  - Palpebral reflex
  - ► Eye position
  - ▶ Jaw tone / muscle tone
  - Cardiorespiratory 'response' to stimulus

#### Stimulus Under General Anesthesia

#### Two types of stimulus **Proprioceptive** (Non-painful)

#### Nociceptive (painful)





#### Palpebral Reflex

- Cranial nerves 5 (Trigeminal) & 7 (Facial)
- Light touch to medial and lateral canthus
  - ► False palpebral reflex
  - Check <u>both</u> sides can be different
    - Weight on orbit due to positioning
    - Asymmetric effects of anesthetics on brainstem



#### Positive Palpebral Reflex

#### Patient is 'light'

- Does not mean you need to make a change 'right then'
- What is the patient having done?
- How long has it been on 'circuit'?
- How long since last analgesic/sedative?

\*Consider entire context, trying to respond appropriately, instead of reacting

#### Eye position

- Cranial nerve III (Oculomotor) IV-(Trochlear) and VI- (Abducens)
- Ventromedial is what we aim for
- Central eye position means one of two things
- 1. Too light
- 2. Too deep

\*Huge range of depth in between

- ► How to assess
  - Open both upper and lower lids
  - Patient in dorsal recumbency



#### Jaw tone

- Loss of muscle tone from anesthetic agents
- Assessing the amount of tone the animal has
  - Medium-large patients = use two hands
  - Small dogs and cats = use one hand
- CHANGE in resistance at half to 2/3 of the way is the goal
- No resistance = animal is too deep
- Young animals (and cats) = little-to-no resistance at 'adequate' planes of unconsciousness
- Resistance changes sec-to-sec/min-to/min







Yes



#### only small patients

## Assessing Jaw tone

#### Depth management

#### Requires continuous monitoring min-to-min

Anesthetic requirements throughout the event



#### Making depth adjustments

'Sudden' (e.g., 20% +) change in cardiopulmonary parameters, from pre-stimulus baseline
 Consider turning up
 What is being done to the patient
 Take into consideration patient's analgesic 'history'

No response to surgical stimulus
 Not necessarily 'too deep'
 Make small adjustments

#### Summary

We monitor to increase patient safety; thereby, reduce not only mortality but morbidity too

Monitoring entails both subjective observational <u>and</u> objective monitoring

Use multiple parameters to inform depth management

"There are no safe anesthetic agents: there are no safe anesthetic procedures: there are only safe anesthetists" - Dr. Robert M. Smith

### Questions?